

veniceteam

Leo SCHUBERT
Verdiana DURAND DE LA PENNE

OFFICE PROJECTS

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Leo Schubert
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Architects

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The architectural practice veniceteam was established by Leo Schubert and Verdiana Durand de la Penne in 2012. Together with a team of external collaborators, they work on a specialized range of projects for the renovation and transformation of historic buildings including private assignments and consultancies for cultural institutions such as the Aga Khan Trust for Culture Geneva, the Fondazione Giorgio Cini Venice, the Solomon R. Guggenheim Foundation New York, the Apollo Foundation London and The Venice in Peril Fund in the framework of the UNESCO-International Private Committees Programme for the Safeguarding of Venice.

Projects and consultancies in Italy, Switzerland, USA, Syria, Tanzania, Ireland and Japan.



After a Doctorate in History of Architecture and a Research Scholarship at the IUAV University Venice, Leo Schubert was guest lecturer at the Venice International University and gave lectures at the École Polytechnique Fédérale de Lausanne, Columbia University New York, Chandigarh (for UNESCO), Technische Universität Aachen, General Directorate of Antiquities and Museums Aleppo, Fondation Le Corbusier Paris, Udine University and the IUAV University Venice. He has published studies on Le Corbusier and Otto Wagner and has written on the documentation of historic sites in Syria and on conservation practice in Venice. In 2005 he was awarded the Ackerman-Balzan Prize in the History of Architecture.



Verdiana Durand de la Penne worked for Equilibri srl on projects by Tadao Ando Architect and Associates in Italy, France and Tokyo before co-founding veniceteam.

Biographies

Leo Schubert

Architect, PhD in History of Architecture, member of the Ordine degli Architetti della Provincia di Venezia, Honorary Consul of Switzerland in Venice (since 2017)

2012-present	Veniceteam, Partner
2008-2012	Consultant in Damascus for the Aga Khan Trust, Historic Cities Support Program, Geneva
2011	Guest Lecturer at the Venice International University, Venice
2009-2012	Post PhD Research Scholarship and teaching assistant at the IUAV University, Venice
2006	Project Manager for Paratus Group, New York
2004	Scholarship from the Venice in Peril Fund in the framework of the UNESCO-International Private Committees Programme for the Safeguarding of Venice
2002-2003	Conservation Architect in Aleppo and Zanzibar for the Aga Khan Trust, Historic Cities Support Program, Geneva
1999-2001	PhD in History of Architecture and Urbanism, IUAV University, Venice
1991-1998	Student at the EPFL Lausanne and the IUAV University Venice
1972	Born in Bern, Switzerland

Verdiana Durand de la Penne

Architect, member of the Ordine degli Architetti della Provincia di Venezia

2012-present Veniceteam, Partner

2009-2012 Architect for Equilibri srl, Mestre, construction management for Tadao Ando Architect and Associates

2006-2007 Architect for Alberico Belgiojoso Architect, Milan

2001 Internship Agence Jean Nouvel, Paris

1996-2005 Student at the IUAV University, Venice

1977 Born in Venice, Italy

Publications

L. Schubert, “Les immeubles de rapport d’Otto Wagner”, in Otto Wagner, *Maître de l’art nouveau viennois* (ed. H. Doucet), Paris 2019

L. Schubert, “In ricordo di James Ackerman: le ville di Le Corbusier e la villa antica”, in *Balzan Papers no. 2*, Florence 2019

L. Schubert, “Otto Wagners Entwurfs- und Baupraxis – Seine Zinshäuser”, in Otto Wagner (eds. A. Nierhaus, E.-M. Oroz), Vienna 2018

L. Schubert, “Otto Wagner e Gottfried Semper: l’ornamento necessario all’arte del costruire”, in *Architettura dell’Ecllettismo* (eds. L. Mozzoni, S. Santini), Naples 2014

L. Schubert, “Ricerca Artistica e prassi costruttiva nell’opera matura di Le Corbusier”, in *Casabella* no. 817, Milan 2012

L. Schubert, “Horizontal Structures in Wagner’s oeuvre”, in *L’architrave, le plancher, la plate-forme* (ed. R. Gargiani), Lausanne 2012

L. Schubert, C.Bouleau, “Recording a Unique Built Heritage, in *Syria, Medieval Citadels Between East and West* (ed. S. Bianca), Geneva 2007.

- L. Schubert, "Colonne et poteau dans les premières oeuvres de Le Corbusier (1906-1916)", in *La Construction de la Colonne* (ed. R. Gargiani), Lausanne 2007.
- L. Schubert, "La maison suisse" in *Le Corbusier. La Suisse, les Suisses*, (eds. A. Rüegg, S. v. Moos) Paris 2006
- L. Schubert, *La villa Jeanneret-Perret di Le Corbusier. 1912: La prima opera autonoma*, Venice 2006
- L. Schubert, "La realizzazione del progetto" in *Un restauro per Venezia. Il recupero della casa in calle delle Beccarie 792* (eds. J. Millerchip, L. Schubert), Milan 2006
- L. Schubert, "The Design of the 1912 Villa Jeanneret-Perret: Le Corbusier between Past and Present" in *Massilia, 2003, Anuario de estudios Lecorbusierianos*, Barcelona 2003
- L. Schubert, M. Piana, F. Becker, "Un progetto finanziato dal Venice in Peril Fund: la casa in Calle delle Beccarie" in *ANAFKH*, no. 37, Florence 2003
- L. Schubert, "Town and Architecture in the Photography of Le Corbusier" in *Le Corbusier before Le Corbusier 1906-1922* (eds. A. Rüegg, S. v. Moos), New Haven and London, 2002
- L. Schubert, "Il restauro degli edifici non vincolati a Venezia" in *Ateneo Veneto, Rivista di Scienze, Lettere ed Arti*, CLXXXIX, Venice 2002

Projects and Assignments

Palazzo Rampinelli – Grand Canal, Venice, Italy

Size: 275m²

Direct assignment

Project: 2018

Construction: 2019

Survey, project and construction supervision: Leo Schubert, Verdiana Durand de la Penne

Engineering: Nicola Bernardi

Renovation of the top floor apartment of a 16th century palazzo on the Grand Canal. A new staircase connects the three levels of the apartment.



Rubelli showroom, palazzo Pisani, Venice, Italy

Size: 580m³/212m²

Direct assignment

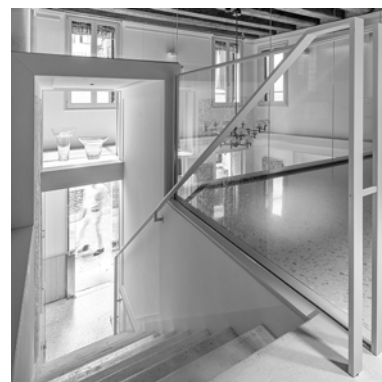
Project: 2017

Construction: 2018

Survey, project and construction supervision: Leo Schubert, Verdiana Durand de la Penne

Engineering: Nicola Bernardi

Transformation of the ground and first floor of a 15th century palazzo into a showroom of the world-renowned textile producer Rubelli, including the design of the fixed furniture. An experimental technique was used to reduce the concentration of soluble salt build up within brick walls and the ground floor was protected against high tides.



Zattere, Venice, Italy

Size: 180m²

Direct assignment

Project: 2017

Construction: 2018

Survey, project and construction supervision: Leo Schubert, Verdiana Durand de la Penne

Renovation of the first floor apartment of a house at the Zattere containing elements of the 15th century, including the design of some furniture.



Borgoloco Pompeo Molmenti, Venice, Italy

Size: 2,200m³/250m²

Direct assignment

Project: 2015

Construction: 2016-

Survey, project and construction supervision: Leo Schubert, Verdiana Durand de la Penne

Engineering: Nicola Bernardi

The renovation of the roof and consolidation of the facades of a 16th century palazzo. The apartment of the *piano nobile*, transformed in the 18th century and modified in the 1930s, will undergo a larger renovation.



Palazzo Soranzo – Venice, Italy

Size: 150m²+350m²
 Direct assignment
 Project: 2006, 2014
 Construction: 2007, 2015
 Survey, project and construction supervision: Verdiana Durand de la Penne, Leo Schubert
 Engineering: Nicola Bernardi

The renovation of the top floor apartment in 2007 maintained the high architectural quality of the 18th century layout, while the renovation of the second floor apartment in 2014 radically changed its 19th century layout to allow natural light to illuminate the spacious 100m² main hall. The design included the fixed furniture.



Palazzo Donà della Madoneta – Grand Canal, Venice, Italy

Size: 1,000m²/6,200m³
 Direct assignment
 Project: 2011
 Construction: 2012-14
 Survey: Leo Schubert, Ibai Rigby, Nicola Festa
 Project and construction supervision :Leo Schubert, Verdiana Durand de la Penne
 Engineering: Nicola Bernardi

The renovation of the facades and roofs of this 14th century palace on the Grand Canal enabled a reconstruction of the complex history of the building. The renovation of the interiors included the conservation of 19th century floors, doors and stucco decorations and the complex construction of a new staircase and elevator within the narrow space defined by pre-existing historic fabric. The elevator shaft and air-conditioning system on the roof terrace were designed as autonomous, new additions.



Palazzo Tron – Grand Canal, Venice, Italy

Size: 250m²
 Direct assignment
 Project: 2013
 Construction: 2014
 Survey, project and project and construction supervision: Leo Schubert, Verdiana Durand de la Penne
 Engineering: Nicola Bernardi

The project radically changed the layout of the top floor apartment added in the early 20th century to a 15th century palazzo on the Grand Canal. The doors were aligned along visual axes that expand the living space into the attic.



Sala della Presidenza and monumental staircase by Longhena, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy

Size: 64m² /1,900m³
 Direct assignment
 Project: 2011
 Construction: 2012-14
 Client: Fondazione Giorgio Cini
 Survey, project and construction supervision: Leo Schubert

A precise survey of the deformation and suspension system of the 16th century ceiling was made in order to identify the causes of the settlements and to allow efficient and compatible consolidation. The conservation work on the monumental staircase built in 1645 by Baldassarre Longhena involved the renovation of the roof, the exterior plaster and the windows.



For Equilibri srl., Mestre, Italy

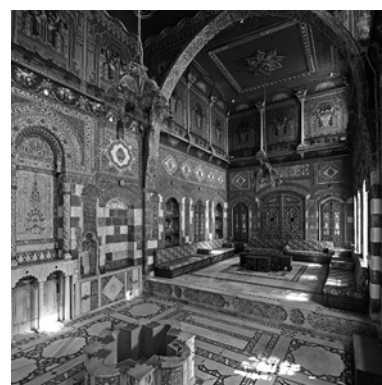
Position: Assistant Construction Manager
(Verdiana Durand de la Penne)
Period: 2007-2011
Assignment: in 2008-2009

Coordination of the team in charge of the conversion of the old customhouse at the Punta della Dogana in Venice into museum for contemporary art to host the François Pinault Collection (Tadao Ando Architects and Associates). Construction management for Duvetica fashion retailing shops in Courmayeur in 2009, Tokyo in 2010, Milano in 2011 (Tadao Ando Architects and Associates). Coordination of the team in charge with the transformation of the Museo dell'Occhiale for Safilo, Padova, in 2007 (Ateliermendini Architects).

**Beit Nizam, Beit Quatly, Beit Sibai, Damascus, Syria**

Size: 5,600m²/6,000m³
Project: 2008
Construction: 2009, interrupted 2010
Client: The Aga Khan Trust for Culture
Documentation and Conservation Project:
Leo Schubert, Ibai Rigby

An international team of architects and conservation experts together with a local team of young architects and engineers trained in the field was put in charge of the renovation of a group of 18th and 19th century courtyard houses in Damascus. The project was financed by the Aga Khan Trust for Culture and interrupted by war. The main issues involved the conservation of stone and coloured plaster, the consolidation and reconstruction of damaged mud and timber frame structures, traditional flat roofing, structural improvement in case of earthquakes and technical installations.

**Corte Botera, Venice, Italy**

Size: 2,700m³
Direct assignment
Project: 2008
Construction: 2009
Survey, monitoring, project design and construction supervision: Leo Schubert
Engineering: Fausto Frezza

Alarming settlements required monitoring and a precise survey of the deformations and crack patterns. Before restoring the facades, the foundations were reinforced with 250 wooden piles in order to consolidate the soil without altering the load distribution.

**Russborough Estate, Blessington, County of Wicklow, Ireland**

Consultancy 2009: Leo Schubert
Client: Apollo Foundation, London

Consultancy for the planned renovation and proposals for visitor facilities of the Palladian mansion and designed landscape of Russborough Estate.



Competition for a Museum for Contemporary Art at Punta della Dogana, Venice, Italy

Consultancy 2007: Leo Schubert
Client: Solomon R. Guggenheim Foundation New York

Assignment: Coordination of the Guggenheim proposal for the reuse of the old customs house at Punta della Dogana as a museum of contemporary art (architectural project Zaha Hadid Architects, conservation project Mario Piana).



For Paratus Group, New York, USA

Position: Project manager (Leo Schubert)
Period: 2006

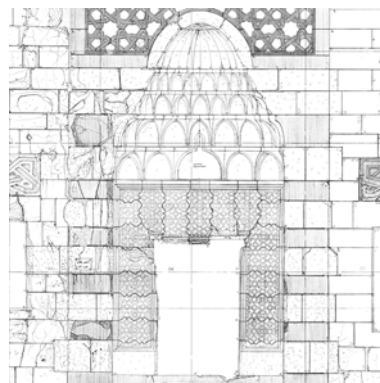
New York (Robert Silman Associates, Wank Adams Slavin Associates and Norman Weiss). Coordination of the contractors in charge of the expansion of the Pierpoint Morgan Library New York (Renzo Piano Construction Workshop).



**For The Aga Khan Trust for Culture, Citadel of Aleppo, Citadel of Salah al-Din and Citadel of Masyaf, Syria
Stonetown - Zanzibar, Tanzania**

Position: Conservation Architect (Leo Schubert)
Year: 2003-2004

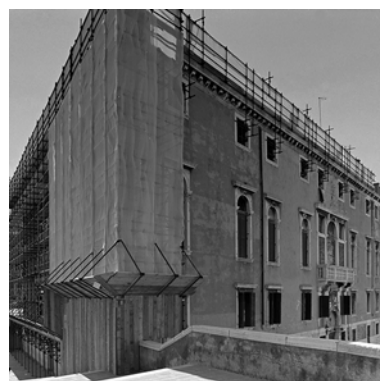
Assignment: Coordination and training of a team of local architects and engineers in charge of the documentation of the Citadels of Aleppo, Salah al-Din and Masyaf. Monuments and archaeological remains from the Byzantine, Ayyubid, Mameluk and Ottoman period were surveyed and catalogued, producing a total of 420 scale drawings and 23,600 photographs. Documentation and investigations of the seawall of the port of Stonetown built during the German colonial occupation



Palazzo Donà dalle Rose, Venice, Italy

Size: 15,000m³
Direct assignment
Project: 1999
Construction: 2000
Survey, project design and construction supervision: Leo Schubert
Engineering: Fausto Frezza

The renovation of one of the largest roofs in Venice built in 1615 including the consolidation of the plaster rendering on the north façade.



Calle delle Beccarie, Venice, Italy

Size: 350m2/1,200m3

Project: 1997

Construction: 2005

Client: The Venice in Peril Fund, City of Venice

Survey: Frank Becker, Edda Gierling,

Benita Meissner, Leo Schubert

Project: Mario Piana, Leo Schubert

Construction Supervision: Franco Gazzarri,
Ruggero Nube, Leo Schubert

This pilot project of a respectful renovation of a municipally-owned town house from the year 1800, designated for social housing, was financed by the Venice in Peril Fund in the framework of the UNESCO-International Private Committees Programme for the Safeguarding of Venice and implemented with government funds. The project was the object of Leo Schubert's degree thesis at IUAV University Venice. It is illustrated in the book *Un restauro per Venezia. Il recupero della casa in calle delle Beccarie 792* (eds. John Millerchip, Leo Schubert), Milano 2006

